Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

G:\logo and QP Template\logo 3 Feb 2018 final.tif

**End Semester Examination – Nov/Dec – 2018**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code :** | **14VC2026** | **Duration :** | **3hrs** |
| **Sub. Name :** | **LAYOUT AND STORY BOARDING FOR ANIMATION** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Explain elaborately about the framing and the method of framing a layout with examples. | CO1 | 20 |
| (OR) | | | | |
| 2. |  | Elucidate different types of perspective and depth of field with appropriate layout examples. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Explain multiposition panning and animating background with characters with appropriate layout example. | CO1 | 20 |
| (OR) | | | | |
| 4. |  | Elaborate the elements and importance of cinematography in story board with layout effects. | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | Explain the elements of composition and composition errors with layout examples. | CO1 | 20 |
| (OR) | | | | |
| 6. |  | Write the story and Draw minimum ten layouts to produce an animation movie with two or three characters. | CO3 | 20 |
|  |  |  |  |  |
| 7. |  | Critical analysis of storyboard techniques of an animation movie. | CO3 | 20 |
| (OR) | | | | |
| 8. |  | Elaborate staging and draw the layout with explanation of character different mood in the scene layout. | CO2 | 20 |
|  | |  |  |  |
|  | | **Compulsory:** |  |  |
| 9. | a. | Elaborate the techniques and motif in storyboard with example. | CO3 | 16 |
| b. | Define layout notation with layout example. | CO2 | 4 |